

LISSA HUNTER

SELECTED ONE-PERSON SHOWS

- 2023 Intimate Objects of Suspect Utility, Cove Street Arts, Portland ME
- 2020 Tool Stories, with Jo Stealey, Craft Alliance, St. Louis MO
- 2019 Simple Things, Arta, Falmouth ME
- 2016 Lissa Hunter, River Gallery, Chattanooga TN
- 2015 Crossover, Telluride Gallery of Fine Art, Telluride CO
- 2013 Same Voice/Different Song, Craft Gallery, Rockland ME
- 2012 Escaping the Frame, Craft Gallery, Rockland ME
Connections, George Marshall Store Gallery, York ME
- 2010 Old Friends/New Work, June Fitzpatrick Gallery, Portland ME
- 2009 Natural Beauty, Jane Sauer Gallery, Santa Fe NM
- 2007 Life Stories, Telluride Gallery of Fine Art, Telluride CO
- 2006 Uncommon Things, Jane Sauer Thirteen Moons Gallery, Santa Fe NM
Constructions, June Fitzpatrick Gallery, Portland ME
- 2004 dis/appear, Nancy Margolis Gallery, New York NY (and 2001,1998,1995,1993)
- 2003 Histories, Erie Art Museum, Erie PA
- 2002 Wabash College, Crawfordsville IN
- 1996 The St. Botolph Club, Boston MA
- 1993 Gallery on the Green, Lexington MA (1991, 1989, 1987, 1984, 1983, 1981, 1980)
- 1991 Maine Coast Artists, Rockland ME

SELECTED GROUP SHOWS

- 2022 The Sensuous Line, Cove Street Arts, Portland ME
- 2021 Kindred, Cove Street Arts, Portland ME
- 2020 Flight, Cove Street Arts, Portland ME
- 2019 Darkness and the Light, Institute of Contemporary Art, MECA, Portland ME
- 2018 Master Craft Artists, Fuller Craft Museum, Brockton MA
- 2017 Taking Flight, The George Marshall Store Gallery, York ME
Table Matters, Craft Gallery, Rockland ME
Rooted, Revised, Reinvented: Basketry in America, University of Missouri, Columbia MO,
traveling to eight venues
- 2016 Two Women Masters, Craft Gallery, Rockland ME
- 2013 Maine Women Pioneers: Homage, University of New England, Portland ME
- 2012 Alongside and Across the Pond: Parallel Practices in Nature by an American and a
British Artist, with Eleri Mills, Wales, UK, Columbia University Teachers College,
New York, NY
- 2011 Not So Still Life, Racine Art Museum, Racine WI
- 2007-9 Craft in America, various venues around the US, ending at MAD, NY
- 2006 basket (r)evolution, Fuller Craft Museum, Brockton MA
- 2005 Intertwined: New International Baskets from the Collection of Sara and David
Lieberman, Arizona State University Art Museum, Tempe AZ
- 2004 20/20 Envision, Colby College, Waterville ME and University of New England, Portland ME

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SELECTED GROUP SHOWS CONT.

- 2002 Past-Present-Future, 50th Anniversary, Center for Maine Contemporary Art, Rockport ME
- 1998 Five Points of View: Baskets by Contemporary Artists, San Francisco Craft and Folk Art Museum, San Francisco CA
- 1992 Basketry Japan '92, Tokyo, Japan
- 1985 Within and Beyond the Basket, Pacific Basin Gallery of Textile Arts, Berkeley CA

SELECTED CURATED SHOWS

- 2022 The Sensuous Line, Cove Street Arts, Portland ME
- 2020 Flight, Cove Street Arts, Portland ME
- 2019 Darkness and the Light, Institute of Contemporary Art, MECA, Portland ME

SELECTED MUSEUM COLLECTIONS

- Smithsonian American Art Museum, Renwick Gallery, Washington DC
- Museum of Art and Design, New York NY
- Museum of Fine Arts, Boston MA
- Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum, San Francisco CA
- Houston Museum of Fine Arts, Houston TX
- Racine Art Museum, Racine WI
- Fuller Craft Museum, Brockton MA
- The Albuquerque Museum, Albuquerque NM

HONORS

- Haystack Mountain School of Crafts Board of Directors, 1995-2004, 2007-2016, Elected Life Trustee, 2017
- Master Craft Artist Award, Maine Crafts Association, 2009
- Residency at A.I.R. Vallauris, France 2009
- Kittredge Family Foundation Grant, 2009
- Maine Arts Commission Individual Artist Fellow, 1996
- Residency at Yaddo, Saratoga Springs NY, 1995, 1996

LISSA HUNTER

SELECTED PUBLICATIONS

- Creative Continuum, Diane Daniel, American Craft Magazine, 2015
Vision and Legacy: Celebrating the Architecture of Haystack, essay, Brynmorgen Press, 2011
Makers: A History of American Studio Craft, Janet Koplos and Bruce Metcalf, UNC Press, 2010
Lissa Hunter Histories Real & Imagined, Abby Johnston, Upala Press, 2006
Craft in America, Phyllis George, The Summit Group 1993
The Basketmaker's Art, edited by Rob Pulleyn, Lark Books 1987

SELECTED TEACHING EXPERIENCES

- 2023 Led retreat for Maine fiber artists at Monson Arts, Monson ME
2019 Monson Arts, Monson ME
2019 Arrowmont School of Arts and Crafts, Gatlinburg TN
2017 Maine Art Educators Association workshop, Deer Isle ME
2016 Haystack Mountain School of Crafts, Deer Isle ME (and 2012, 2005, 2000, 1995, 1985, 1989)
2011 Fibre Forums, Geelong and Bunbury, Australia
2007 Object and Meaning Conference, Haystack Mountain School of Crafts, Deer Isle ME
2005 One year appointment to develop graduate degree program at Maine College of Art, Portland ME
1980-present Many short, workshop-format classes in US and Canada
1971-9 Mansfield University, Mansfield PA
Assistant Professor (tenured) 1974-79
Instructor 1971-74

EDUCATION

- 1971 MFA, Textile Design, Indiana University, Bloomington IN
1967 BA, Painting, Indiana University, Bloomington IN

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